

Nr. 1 Andantino

aus Mes Ennuis (Six Bagatelles) Op. 43

Fernando Sor (1778-1839)

The image displays the guitar tablature for the piece "Nr. 1 Andantino" by Fernando Sor. It is written for guitar in G major and 3/4 time. The score is presented in seven systems, each containing a Treble (T) and Bass (B) staff. The first system includes a treble clef and a G-clef. The music features various techniques such as triplets, slurs, and dynamic markings like accents and hairpins. There are two first endings (1. and 2.) in the third system. The piece concludes with a final cadence in the seventh system.

	1.				2.				
T	1	0	3	0	1	0	0	1	1
A	2	0	3	0	2	2	2	2	2
B	3		3		3	3	3	3	3

T	1	1	3	5	3	1	1	1	3	3	3	5	3
A	1	1	3	5	3	2	2	2	3	3	3	4	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	1	0	1	1	1	3	3	5	3	5	0	1	0
A	2	2	2	3	2	2	4	4	4	4	5	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3	2	0	1	3	1	3	3	3	0	1	3	1
A	4	3	3	3	3	2	3	3	3	3	2	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3	3	0	1	3	0	1	3	0	1	3	0
A	3	3	3	3	3	2	2	3	3	2	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

T	1	8	1
A	2	5	2
B	3	5	3